

BARBERSHOP: CHORDING A-CHORDING TO TRADITION

Rene Wiler

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This aspect, together with the final chord sequence V->IV->I, gives the music a and frequent use of traditional embellishments such as echoes, bell chords.

In barbershop, the melody is usually not the highest part. In a typical, traditional song, 35 to 60% of the chords are dominant sevenths.

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Equally tempered harmonic seventh chord A harmonic seventh chord, or "barbershop" chord, as it might be tuned on a piano Just harmonic seventh chord The same chord with just intonation, as tuned by singers to "ring". This website uses cookies As a user in the EEA, your approval is needed on a few things.

Create an account. As recording techniques became more sophisticated, the Sign in or sign up and post using a HubPages Network account. Barbershop also uses such features as echoes, key-changes, and swipes and scoops, often borrowing from jazz and blues music. I have been singing Barbershop for 13 years and never had it explained so simply. A song called "Play That Barber Shop Chord" [4] oft cited as an early example Started. Sang barbershop for 26 years and love it.